

in space; this is the same night sky we have been looking at all our life—but now it moves!

This is a forty-minute show we can heartily recommend. The souvenir booklet, too, should not be missed.

THE CURRENT CHOICE IS

CHILDREN OF THE ATOM

by Wilmar H. Shiras

Elsewhere 9s 6d; SFBC 5s 6d

THE MAY CHOICE IS

STRANGERS IN THE UNIVERSE

by Clifford Simak

Elsewhere 15s; SFBC 5s 6d


DETAIL

The Science Fiction Book Club is a registered business name. Selection Committee: Arthur C. Clarke; Dr J. G. Porter; E. J. Carnell; Herbert Jones.

Science Fiction News is edited by Herbert Jones and published by the Science Fiction Book Club for distribution to its members. Accounts and Distribution: Dunhams Lane, Letchworth, Herts. Membership of the Science Fiction Book Club can be arranged at any bookshop or from: 38 William IV Street, Charing Cross, London, W.C.2.

Printed in Great Britain at The Aldine Press, Letchworth, Herts

SCIENCE FICTION NEWS



No. 37. Vol. 4.

March 1959

Odd Company

We have for years been collecting SF, or near SF, stories written by the odd man out. It is no new thing for the established writer to take a day off from his usual grist and try his hand at an unaccustomed form; the novelist writes a poem; the philosopher pens a limerick; the playwright reports a football match.

Some examples are of course known to everyone—Beresford's half-century-old tale *The Hampdenshire Wonder* is outstanding, and so is the C. S. Lewis classic *The Silent Planet*; E. M. Forster's short story, *The Machine Stops*, fits perfectly into the SF genre.

In the years between the wars we saw R. C. Sherriff's *The Hopkins Manuscript*, and our late colleague on the club's editorial committee, Edward Shanks, wrote *The People of the Ruins*, using the Rip van Winkle formula to make his commentary on our society.

In a lighter vein the late Lord Dunsany wrote a story about a trip into space entitled *Our Distant Cousins*.